

New Jersey Accents

This exercise works on the staccato stroke which, unlike the legato stroke, is intentionally interrupted to create two distinct stick heights (i.e. articulations): an accent and a tap (defined as 9" and 3" unless otherwise instructed).

To be successful it is extremely important to differentiate these two heights both visually AND aurally.

The first step in doing so is to concentrate on playing the snare part regardless of your actual instrument assignment.

Within this part lie all of the different accent/tap variations that will later be traded around the section.

Your focus should always remain on your technique and using it to accurately produce the two distinct stick heights.

Musical score for Snare, Tenors, Bass Drum, and Cymbals. The score is divided into four measures. The Snare part features a sequence of notes with articulations: \bar{R} , r , r , \bar{R} , r , r , \bar{R} , r in the first measure; \bar{L} , l , l , \bar{L} , l , l , \bar{L} , l in the second measure; and *sim.* with accents in the third and fourth measures. The Tenors part features notes with articulations: r , \bar{R} , r , r , \bar{R} , r , \bar{R} , r in the first measure; l , \bar{L} , l , l , \bar{L} , l , \bar{L} , l in the second measure; and *sim.* with accents in the third and fourth measures. The Bass Drum part features a consistent pattern of notes with accents in all measures. The Cymbals part features notes with articulations: r , r , \bar{R} , r , r , \bar{R} , \bar{R} , r in the first measure; l , l , \bar{L} , l , l , \bar{L} , \bar{L} , l in the second measure; and *sim.* with accents in the third and fourth measures. The score is marked with "H. Hinge Choke" below the Cymbals staff.

Musical score for S. D., Ten., BD, and Cym. The score is divided into five measures. The S. D. part features notes with accents in the first four measures and a "Tap-off" in the fifth measure. The Ten. part features notes with accents in all measures. The BD part features a consistent pattern of notes with accents in all measures. The Cym. part features notes with articulations: r , r , \bar{R} , r , r , \bar{R} , \bar{R} , r in the first measure; l , l , \bar{L} , l , l , \bar{L} , \bar{L} , l in the second measure; and *sim.* with accents in the third and fourth measures. The score is marked with "5" above the S. D. staff and "Tap-off" above the S. D. staff in the fifth measure.

New Jersey Barriers

Written using a similar accent pattern to New Jersey Accents, but upping the challenge with 16th note paradiddle sticking variations for the snares and tenors (the first instance of each is marked), and split parts for the basses and cymbals. (OPTION: Tenors double snare part.)

To be successful the same careful attention to technique and stick heights must be given here as was in the last exercise.

10

Double Paradiddle *Single Paradiddle* *Triple Paradiddle*

S. D.

Triple Paradiddle *Single Paradiddle* *Paradiddle-diddle*

Ten.

BD

H. Hinge Choke

Cym.

13

Paradiddle-diddle

S. D.

Double Paradiddle

Ten.

BD

Cym.

16

S. D.

Ten.

BD

Cym.

Tap-off

The musical score consists of four staves: S. D., Ten., BD, and Cym. The score begins at measure 16. The S. D. and Ten. staves show rhythmic patterns of eighth notes with 'R' and 'L' markings. The BD staff shows a consistent eighth-note pattern with accents. The Cym. staff shows a pattern of eighth notes with accents and a final 'Tap-off' instruction. The score ends with a double bar line and repeat dots.