

THANKS FR TH MMRS

(from Infinity On High)

Words and Music by Patrick Stump, Peter Wentz,
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arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

The score is written for a large ensemble. The top section includes Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, and French Horn. The middle section includes Trombone, Baritone, and Tuba. The bottom section includes Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and two Auxiliary Percussion parts. The score is divided into measures 1 through 8, with a 5-measure repeat sign above measure 5. Dynamics range from *ff* to *mp*. The snare and tom parts include detailed rhythmic notation with 'R' and 'L' for right and left hand strokes, and '3' for triplets. The percussion parts specify instruments like 'Large tom', 'Concert BD', and 'Sus. cym.'.

Aux. Perc. 1 (Large Tom, Ride Cym., Hi-Hat, Mounted Tambourine,
Sus. Cym., Splash Cym., Triangle)
Aux. Perc. 2 (Sus. Cym., Tri., China Splash Cym.,
Gong, B.D.)

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Flutes 1&2 *mf* 9 10 11 12 13 14 15 16

Clarinets 1&2 *mf*

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3 *mf* 2nd's *mf* 2nd's *f*

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare *mf* *p* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Quint Toms

Cymbals *mf* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Bass Drums *mf* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Aux. Perc. 1 *mf* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Aux. Perc. 2 *mf* *mp* *mf* *mp*

trills *taps* *slides* *Rule Bell* *crashes* *Tomb.*

Flutes 1&2
Clarinets 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

Musical score for a large orchestra and percussion ensemble, measures 17-24. The score includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and two Auxiliary Percussion parts. The score features dynamic markings such as *f*, *ff*, *mf*, and *p*. The Snare part includes specific drum patterns with stick notation (R, L) and dynamic changes. The Percussion parts include cues for Suspended Cymbal, Gong, HH+Tambourine, Ride Bell, and China Splash.

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quant Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

25 26 27 28 29 30 31 32

ff

ff

ff

fp *ff*

mf *ff*

mf *ff*

fp *ff*

fp *ff*

fp *ff*

ff

ff

ff

mf *ff*

mf *ff*

Sus. cym.

Large tom

B.D.

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone

Euphonium

Tuba

Vibes

Mariimba

Snare

Quant Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

33 34 35 36 37 38 39 40

mf

mf

mp

mf

(Flute 1 cues)

mf

mp

mp

mp

mf

mf

mf

mf *mp* *mp* *mp*

ff *ff* *Sus. cym.* *Splash choke* *Triangle* *mf* *mp*

w/ soft mallets *p* *mp*

This page of a musical score is for a jazz band and includes the following parts and instructions:

- Flutes 1&2**: Measures 41-48, dynamics include *mf* and *mf*.
- Clarinets 1&2**: Measures 41-48, dynamics include *mf* and *mf*.
- Alto Sax 1&2**: Measures 41-48, dynamics include *mf* and *mf*.
- Tenor Sax**: Measures 41-48, dynamics include *mf* and *mf*.
- Trumpet 1**: Measures 41-48, dynamics include *mf* and *mf*. Instruction: *All play*.
- Trumpet 2&3**: Measures 41-48, dynamics include *mf* and *mf*.
- French Horn**: Measures 41-48, dynamics include *mf* and *mf*.
- Trombone**: Measures 41-48, dynamics include *mf* and *mf*.
- Baritone**: Measures 41-48, dynamics include *mf* and *mf*.
- Tuba**: Measures 41-48, dynamics include *mf* and *mf*.
- Vibes**: Measures 41-48, dynamics include *mf* and *mf*.
- Marimba**: Measures 41-48, dynamics include *mf* and *mf*.
- Snare**: Measures 41-48, dynamics include *mp* and *mp*. Includes rhythmic notation: *R L R L R L R L*.
- Quint Toms**: Measures 41-48, dynamics include *mp* and *mp*. Includes rhythmic notation: *R L R L R L R L*.
- Cymbals**: Measures 41-48, dynamics include *mp* and *mp*. Includes rhythmic notation: *R L R L R L R L*.
- Bass Drums**: Measures 41-48, dynamics include *mp* and *mp*.
- Aux. Perc. 1**: Measures 41-48, dynamics include *mp* and *mp*.
- Aux. Perc. 2**: Measures 41-48, dynamics include *mp* and *mp*. Instruction: *Triangle*.

Additional performance instructions include: *LH on rim*, *to edge*, *scrape*, and *mf*.

Flutes 1&2
Clarinets 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Quart Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

50 51 52 53 54 55 56

fp
fp
fp
fp
mp
fp
fp
fp
fp
fp
fp
fp
mp
mf
mf
mf
hard mallets
scrape
f
p
f
f
Sus. cym.
p
f
f

57 58 59 60 61 62 63 64

Flutes 1&2 *ff* *mf*

Clarinets 1&2 *ff* *fp*

Alto Sax 1&2 *ff* *fp*

Tenor Sax *ff* *fp*

Trumpet 1 *ff* *mf*

Trumpet 2&3 *ff* *mf*

French Horn *ff* *fp*

Trombone *ff* *fp*

Baritone *ff* *fp*

Tuba *ff* *fp*

Vibes

Marimba

Snare *ff*

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff* *Rale bell* *Sus cym.*

Aux. Perc. 2 *ff* *Tambourine*

Flutes 1&2 *ff*

Clarinets 1&2 *ff*

Alto Sax 1&2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff*

Trumpet 2&3 *ff*

French Horn *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff*

Vibes

Marimba

Snare *ff*

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff*

65 66 67 68 69 70 71 72

(opt.) 67

Faster $J=170$

This musical score page covers measures 73 through 79. It features ten staves for the wind and brass sections, and five staves for the percussion section. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp*. The percussion section includes a snare drum with specific rhythmic patterns and stick directions (R/L stick slot), as well as five other percussion parts (Aux. Perc. 1 and 2). The woodwinds (Flutes, Clarinets, Alto Sax, Tenor Sax, French Horn, Trombone, Baritone, Tuba) and brass (Trumpet 1, Trumpet 2&3) sections play melodic and harmonic lines. The score is marked with measure numbers 73, 74, 75, 76, 77, 78, and 79. The tempo is indicated as 'Faster' with a tempo marking of $J=170$.

